

THE HOMES MAGAZINE FOR MODERN LIVING

Livingetc

September 2024 ₹150

INDIA EDITION

COASTAL
RETREATS,
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INSPIRATIONS,
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PRODUCTS FOR
BEACHSIDE BLISS

TIME

FOR

VITAMIN

SEA



BREATHE IN, BREATHE OUT

A Goan villa by Suvidha Gandhi encourages the holiday state of mind with a dash of elevated aesthetics

WORDS TANVEE ABHYANKAR PHOTOS PANKAJ ANAND



The powder blue wainscoting on the staircase ties the house together with a unifying element. The staircase itself is a standout, with wooden treads and delicate wrought iron balusters adding an eclectic touch.



The living room blends coastal and antique elements: in-house lights and furniture by Papersky Studio, a carpet from Jaipur Rugs, fabrics from Cottons and Satins, and a fan from Fanzart Fans, all come together to create a perfect spot for relaxation



One unique feature of the villa appears right at the entrance: the designer's skill in using warmer white accents against a white background, an unusual choice that works beautifully in the villa

Nestled in the lush greenery of Goa, with a charming view of the historic Chapora Fort, sits a 3,000 sq ft holiday home—a delightful white villa designed by Suvidha Gandhi of Papersky Studio for Paranjay Sharma, his wife and son, who sought an idyllic escape from the buzz of the capital, where they live. Known for creating spaces with a vintage soul, oodles of personality and a sense of nostalgia, this home was like second nature to Suvidha. When she first walked into the space, there were a few missing pieces to this jigsaw of a masterful home. The rooms were much smaller, and about a third of each was turned into balconies, and the entryway needed to be redesigned. But before that, she wanted to make sure that all the architectural and spatial elements were given room to thrive.

What may have seemed like a controversial decision to let go of the large balconies, and enclose them within the room paid off with ingenious use of large openable French windows. This allowed the family to enjoy larger bedrooms with balconies when opened but create controlled environments when the windows were shut. Suvidha experimented with the double-height space letting it soar in the living areas while smartly engaging with it in the form of sloping roofs for the bedrooms. With her touch, the villa strikes a perfect balance between grand and snug, offering a space that's both expansive and welcoming. The big doors and arched windows sing in harmony with Goa's breezy vibe, fitting right into the lush surroundings.

The inside is rendered in a soothing palette of pastel pinks, soft blues, and warm browns while a mix of plush fabrics and natural textures like rattan, wicker, and terracotta creates a space everybit the beachside haven Paranjay was seeking.

The ground floor comprises of a foyer that leads to a spiral staircase with wooden treads. Beneath it, the dining area, living room, kitchen, and guest bedroom huddle together like old friends, with tall windows offering peeks at the pool and surrounding mangroves. The staircase, dressed in wainscoting and plastered arches, leads up to two sun-kissed bedrooms. But the cherry on top is the rooftop terrace, where an open to sky jacuzzi and an al fresco lounge offer the ultimate spot for unwinding. It's the perfect finishing touch to this dreamy escape. This charming blend of comfort, style, and Goan bliss has turned the villa into a beloved sanctuary for the Sharmas. "The clients love visiting every other month and hope to make it a monthly escape," Suvidha shares, highlighting their love for this peaceful retreat. ♦

paperskystudio.in

"The clients adore visiting every other month and hope to make it a monthly escape"



The entrance foyer sets the tone for the space—simple curved arches are accented with ochre and powder blue in frames, lights, and furniture by Papersky Studio, complemented by natural stone flooring, antique decor, and an airy, open feel



The bedroom showcases charming wooden trusses and windows that let natural light flood the space. In-house lights and furniture by Papersky Studio are paired with a carpet from Artavenue, fabrics from Cottons and Satins, bed covers by Sarita Handa, and a fan from Fanzart Fans.



The kitchen, designed with a separate entry to accommodate the villa's function as a holiday home, features in-house lighting by Papersky Studio, a modular kitchen constructed by A&A, and faucets from Kohler.



ality, and her studio is dedicated to bringing that character to life with bespoke designs, meticulous details, and a refined sense of style..

IF THIS HOME HAD A SIGNATURE FRAGRANCE, WHAT WOULD IT BE AND WHY?

Ylang-ylang, because it's dreamy and romantic.

A FAVOURITE GO-TO SPOT IN THE HOME?

It's hard to choose, but the couch in the living room stands out as it offers access to the entry, kitchen, and staircase.

BEST TIME OF DAY IN THE HOUSE?

Mornings, and after 5 pm.

A DESIGN SECRET ABOUT THE HOUSE THAT NO ONE CAN GUESS?

It took us 540 days to design and hand over this house.

THE BIGGEST SPLURGE IN THE HOME?

The wooden staircase.

SUVIDHA GANDHI, THE FOUNDER AND PRINCIPAL DESIGNER of Papersky Studio, leads a design consultancy that transforms spaces into something truly special. From high-end boutique hotels and holiday homes to restaurants and residential villas, Suvidha's team brings a unique touch to every project. Since establishing the studio in 2007, she has gathered two decades of experience in both India and abroad. Suvidha believes that each project has its own person-